

Tamara Kostianovsky

Born in Jerusalem, Israel in 1974. Grew up in Buenos Aires, Argentina. Lives and works in New York.

Selected Solo Exhibitions

- 2012** *Hecatombe*, Fondo Nacional de las Artes, Buenos Aires, Argentina (upcoming)
- 2011** *Festering*, Magrorrocca Galleria, Milano, Italy
Stains, Slag Gallery, NY
- 2010** *No Guts, No Glory*, The Volta Show, Y Gallery, NY
- 2008** *Actus Reus*, Black and White Gallery, NY

Awards, Honors, and Residencies

- 2010** John Simon Guggenheim Memorial Foundation Fellowship
- 2009** New York Foundation for the Arts (NYFA) Fellowship
Urban Artist Initiative / NYC Fellowship
Emerging Artist Fellowship, Socrates Sculpture Park, NY
Lower Manhattan Cultural Council, Swing Space, NY
Artist Alliance Visual Arts Residency, NY
Artist Pension Trust, Mexico City, Mexico
- 2008** Pollock-Krasner Foundation Grant, NY
Cisneros-Fontanals Foundation (CIFO), Commissions Program, Nominee, Miami, FL
Visiting Artist Program, School of Visual Arts, NY, Lecturer
- 2005** Pew Fellowships in the Arts, Philadelphia, PA, Finalist
Pennsylvania Council on the Arts, SOS Grant, Philadelphia, PA

Selected Group Exhibitions

- 2010** *Reinventing Ritual: Contemporary Art and Design for Jewish Life*, Contemporary Jewish Museum, San Francisco, CA
Consume, Exit Art, NY
Hair Tactics, Jersey City Museum, NJ
Dali Dance, Godwin-Ternbach Museum at Queens College, NY
PINTA, The Modern and Contemporary Latin American Art Fair, Y Gallery, London, UK
Volta Basel, Y Gallery, Basel, Switzerland
- 2009** *Constellations: The 798 Beijing Biennale*, Beijing, China
Reinventing Ritual: Contemporary Art and Design for Jewish Life, The Jewish Museum, NY
Emerging Artist Fellowship Exhibition, Socrates Sculpture Park, NY
Scope NY, Y Gallery, NY
PINTA, The Modern and Contemporary Latin American Art Fair, Y Gallery, NY
New Art Dealers Alliance (NADA) Art Fair, Y Gallery, Miami, FL
- 2008** *Scope Miami*, Y Gallery, Miami, FL
Meat After Meat Joy, Pierre Menard Gallery, Cambridge, MA
El Ultimo Libro, Biblioteca Nacional de Buenos Aires, Argentina
- 2007** *The (S) Files 007/ El Museo's Bienal*, El Museo del Barrio, NY
- 2006** *Wild Girls*, Exit Art, NY
- 2005** *Other America*, Exit Art, NY

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- 2004** *The Armory Show*, Exit Art, NY
Back to the Front, Slought Foundation, Philadelphia, PA
- 2003** *The L Factor*, Exit Art, NY
- 2002** *Premios Fundacion Banco Pcia de Buenos Aires*, Museo Nacional de Bellas Artes, Buenos Aires, Argentina

Education

- 2003** *Master of Fine Arts*, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania, PA
- 1998** *Bachelor of Fine Arts*, Escuela Nacional de Bellas Artes "Prilidiano Pueyrredón", Buenos Aires, Argentina

Selected Bibliography

- 2010** Hax, Andres. "Tamara Kostianovsky, beca Guggenheim y "carne" de exportacion", revistaenie.clarin.com, Agosto, 4, 2010.
Russeth, Andrew and Vilas, Amber. "Medium Voltage", www.artinfo.com, March 5, 2010.
Sanders, Beverly. "O Brave New Judaica", American Craft Magazine, February/ March 2010.
Rubin, Edward. "South of the Border, Down Mexico Way", Dar't International Magazine, Spring Issue.
- 2009** Noble, Oliver. "Reinventing Ritual" at the Jewish Museum, The Huffington Post, September 23, 2009.
Herschthal, Eric. "Jewish Artists Reveling in Ritual", The Jewish Week, September 16, 2009.
Nguyen G, Trong. "Interview with Tamara Kostianovsky", ARTslant.com, January, 2009.
- 2008** Fulmer, Dick. "Carne Diem- What meat art can tell us about art and death", Meatpaper, Issue five, Fall 2008.
Mc Quaid, Cate. "In exhibit devoted to meat, some offerings are a cut above", *The Boston Globe*, July 2, 2008.
Baker, R.C. "Tamara Kostianovsky", Best in Show, *The Village Voice*, May 7-13, 2008.
Pearse, Emma. "Artist Tamara Kostianovsky Displays Her Finely Tailored Meat Products", *New York Magazine*, Art Candy, April 18, 2008.
Bresler, Regina. "Tamara Kostianovsky: The Proper Animal, Part II", *Flavorpill.com*, April 17, 2008.
Black, Doug. "Tamara Kostianovsky: Actus Reus". *Coolhunting.com*, April 15, 2008.
Sutton, Benjamin. "Tamara Kostianovsky: Actus Reus" *The L Magazine*. May 21-June 3, 2008.
"Tamara Kostianovsky – Actus Reus at the Black & White Gallery, NYC", *lucidculture.com*. April 18, 2008.
- 2007** Baker, R.C. "Bounty in the Barrio", Best in Show, *The Village Voice*, November 14-20, 2007.
Schwendener, Martha. "A Latino Bienal That Bucks a Local Trend," *The New York Times*, August 31, 2007.
Genocchio, Benjamin. "Shows that Don't End as Summer Fades," *The New York Times*, September 30, 2007.
"Obras Latinas Made in USA," *El Diario/La Prensa*, July 29, 2007.
"Museo exhibe las tendencias del arte hispanoamericano," *La Estrella On Line*, July 29, 2007.
Torres, Vioglamar. "Artistas hispanos reflejan Nueva York," *HOY*, July 24, 2007.

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"Museo Latino Inaugura Bienal," *Prensa Libre*, July 30, 2007.

2006 "Tips & Picks," *NYArts Magazine*, December 2006.

"Sampling, A showcase of Maps and Imagination," *FiberArts Magazine*, Summer 2006.

Fallon, Roberta. "Body Language," *Philadelphia Weekly*, January 26, 2006.

2004 Villasmil, Alejandra. "The Americas," *Arte Al Dia Internacional*, December, 2004.

Fallon, Roberta. "Slought Gets Down," *The artblog*, September 22, 2004.

Kahn, Howie. "High Low, J. Lo," *Art News Magazine*, February, 2004.

Cotter, Holland. "New Latino Essence, Remixed and Redistilled," *The New York Times*, November 28, 2004.

Macón, Cecilia. "Miradas Nómades", *Ciudad Abierta*, Agosto 2001.

Strauss R. B. " Phantasmatha", *AroundPhilly.com, Beyond the Muse*, October, 2001.

Books, Magazines and Exhibition Catalogues

Reger, Kristine. "Tamara Kostianovsky, Y Gallery", *M Magazine*, Vol. 13, No 7, March 2010.

Belasco, Daniel. "Reinventing Ritual. Contemporary Art and Design for Jewish Life", *The Jewish Museum, New York and Yale University Press*, 2009.

Lydon, Kate. "Beyond Shared Language: Contemporary Art and the Latin American Experience", 2009.

Gastronomica Magazine, The Journal for Art and Culture. Spring 2009, Volume 9, number 2.

Cover: Tamara Kostianovsky, *Motherland*, 2007.

Harmon, Katherine. "The Map as Art. Contemporary Artists Explore Cartography", *Princeton Architectural Press, NY*, 2009.

Harty, Heide, Ed. "Meat After Meat Joy ", 2008.

Fuentes, Elvis; Ramos, E. Carmen. "The (S) Files 007 EL Museo's 5th Bienal", 2007.

León, Esperanza. "YO! Contemporary Self-Portraits", 2007.

Glusberg, Jorge. "Premios Fundación Banco Ciudad en el Museo Nacional de Bellas Artes", *Buenos Aires, Museo Nacional de Bellas Artes*, 2001.

Public Collections

El Museo del Barrio, New York

Philadelphia Museum of Jewish Art, Philadelphia, Pennsylvania

Government of the City of Buenos Aires, Argentina

Professional Affiliations

Adjunct Faculty, Art History BFA Program, School of Visual Arts

Adjunct Faculty, Art History, Plaza College